



PORTFOLIO

NEHA SAINI



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About Me

Neha Saini , student of Textile Designing
from NATIONAL INSTITUTE OF FASHION
TECHNOLOGY.

I have inclinations towards embroidery
and print , knack for exploring materials
and working with textures .

Ardent love for colors and textures finds
expression through the play of surface
and embellishments.

The key I follow – Devise fresh strategies
to arrive at feasible , innovative solutions .



CONTENTS

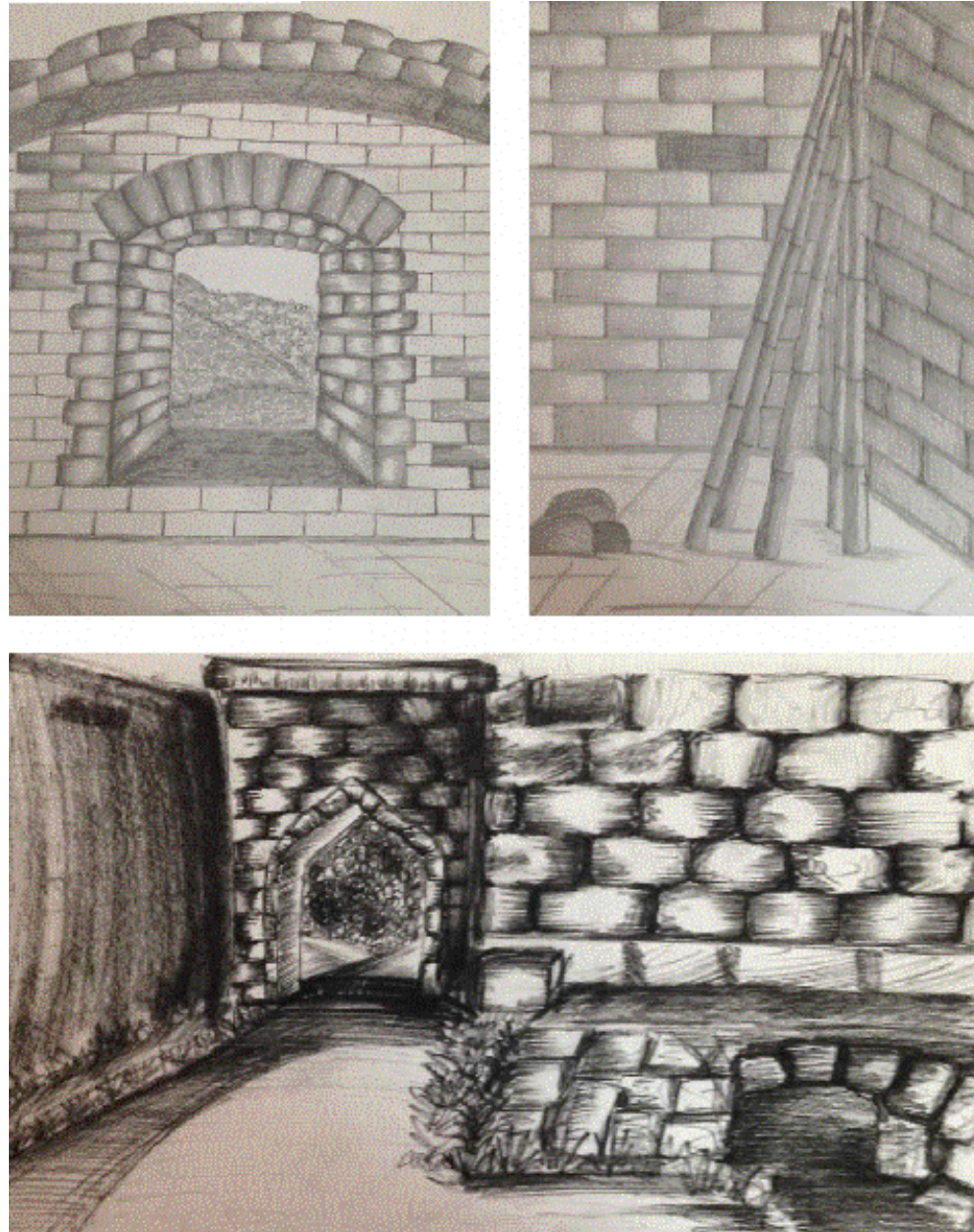
- ❖ **ARTWORK**
- ❖ **CAD DEVELOPMENT**
- ❖ **PRINT DEVELOPMENT**
- ❖ **SURFACE DEVELOPMENT**
- ❖ **WEAVING**

Artwork

SKETCHES

Sketching is a very good medium to express our observation power that how much we concentrate towards our work.

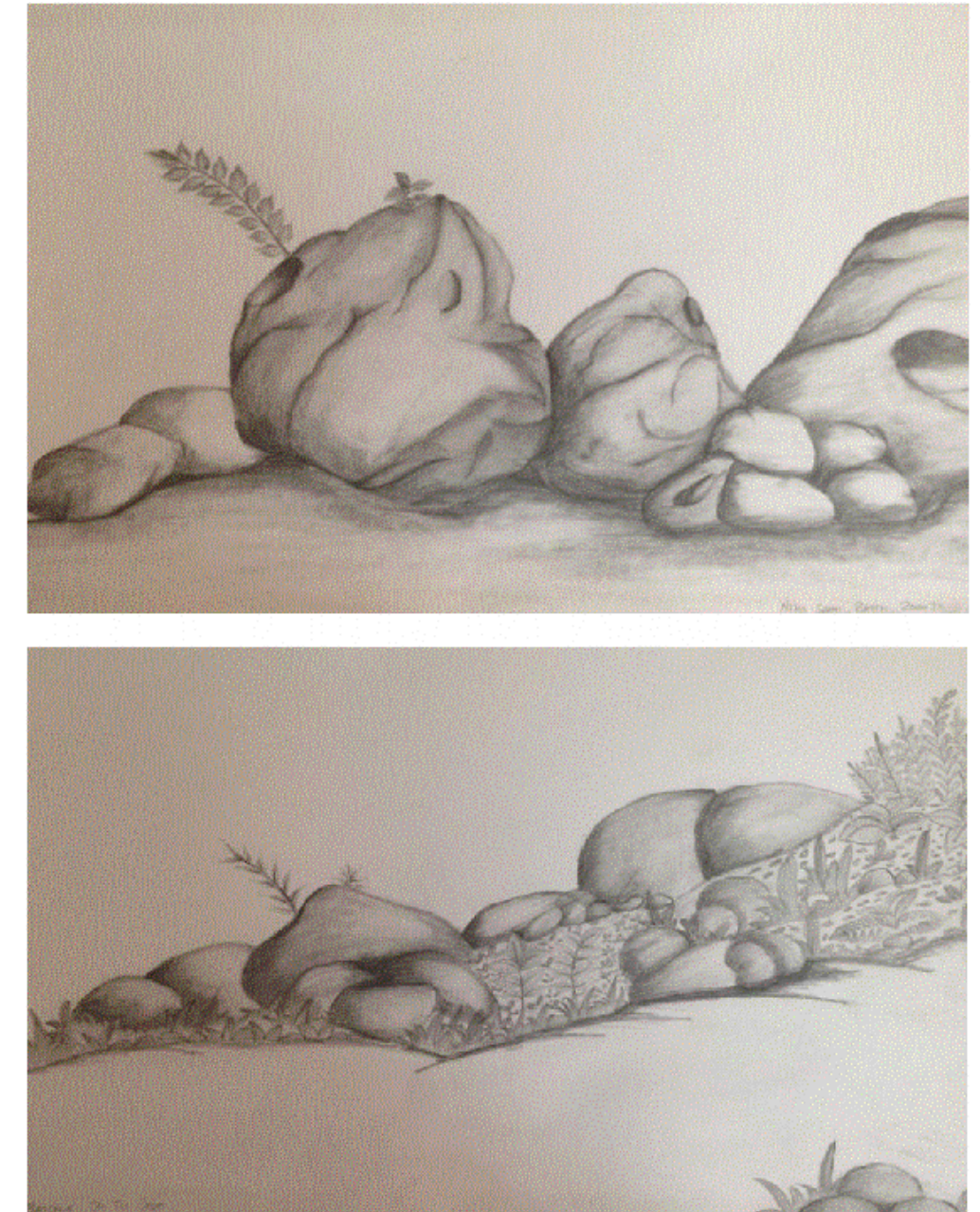
These are the sketches of a great fort named as Kangra Fort which is situated in Kangra, Himachal Pradesh and the medium used are shading pencils and charcoal.



STILL LIFE

These two images showing the zoom in and zoom out technique.

In this exercise we have to sketch and study the nature and show the light effect of the nature, falling of light and shadow effect on a object.

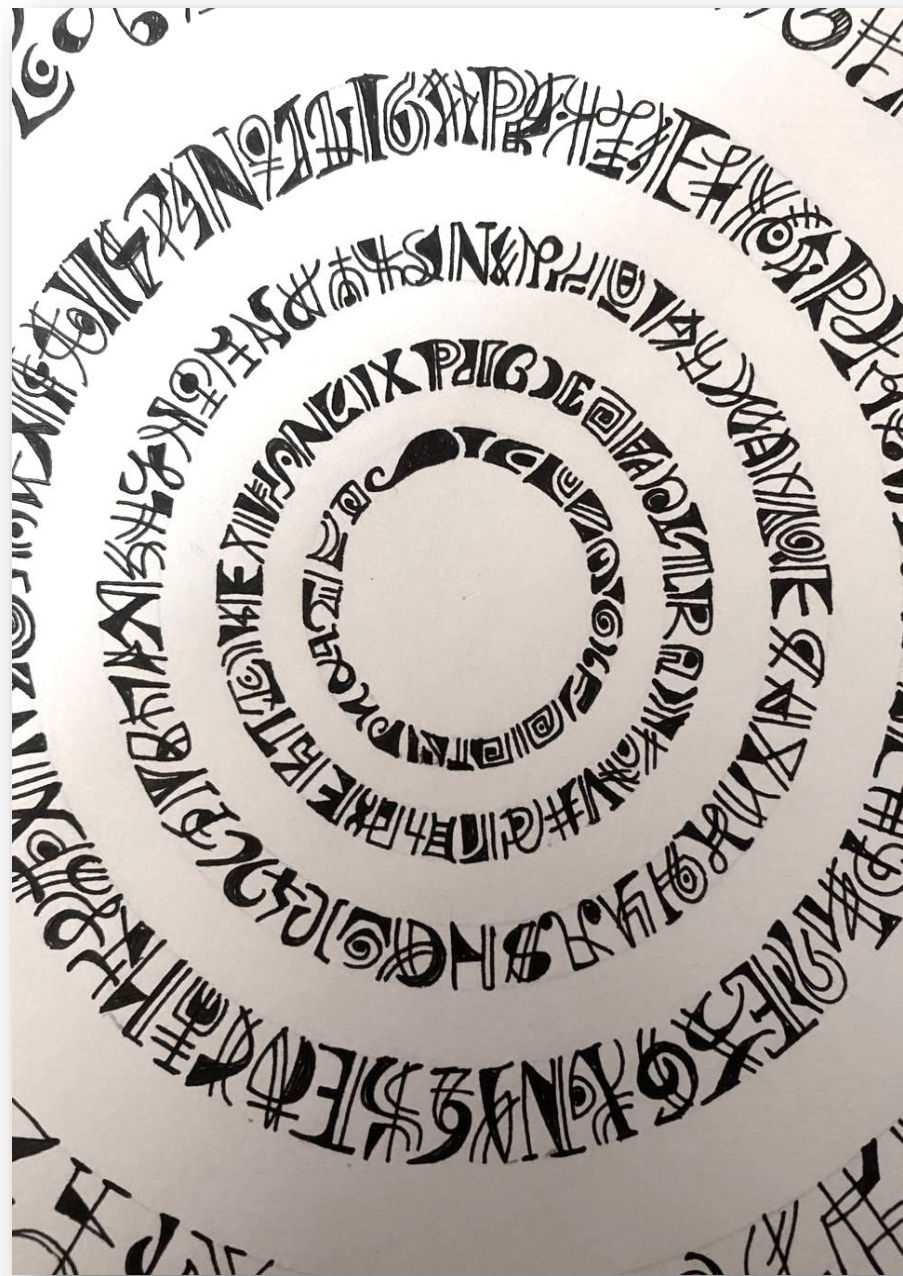
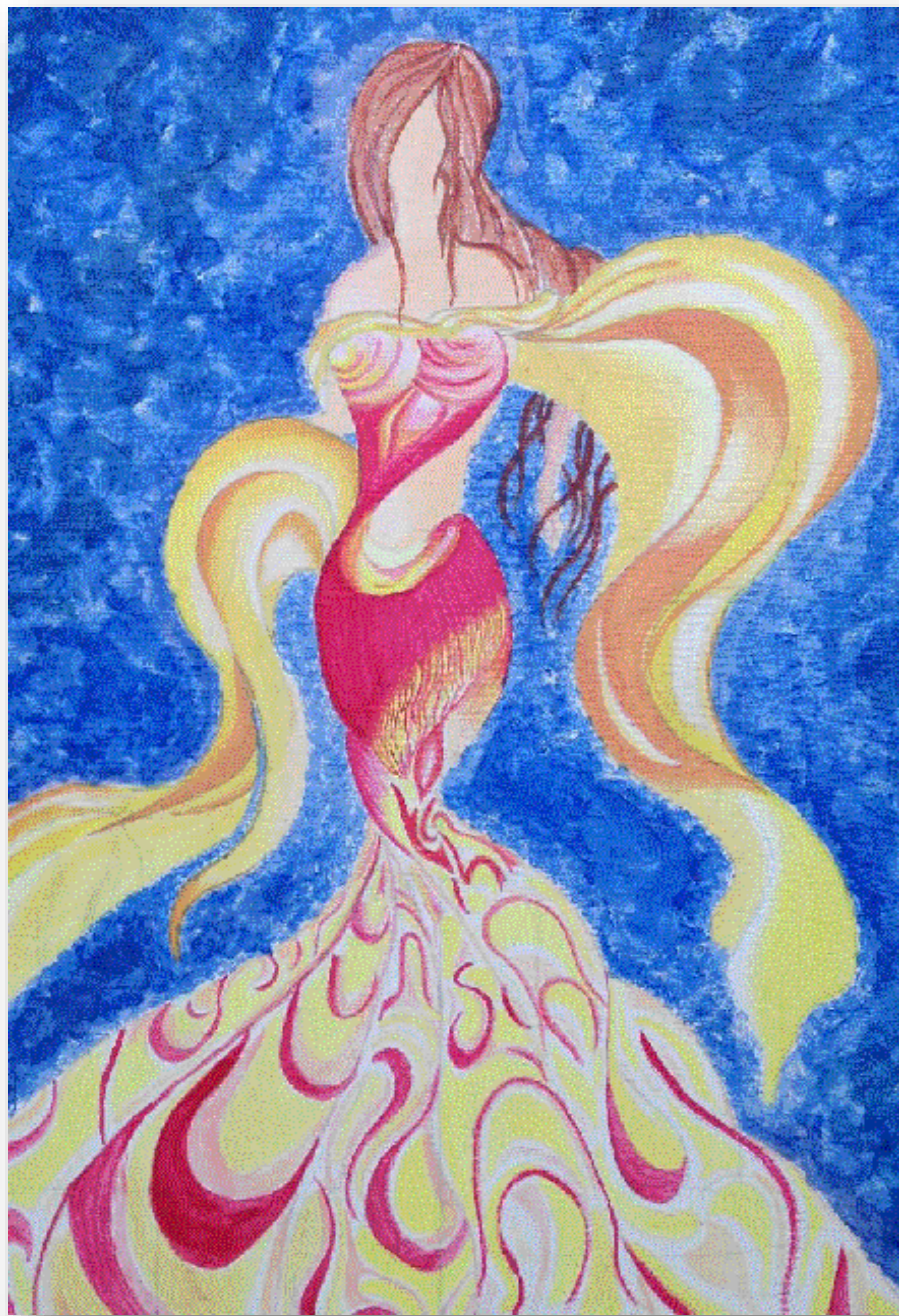
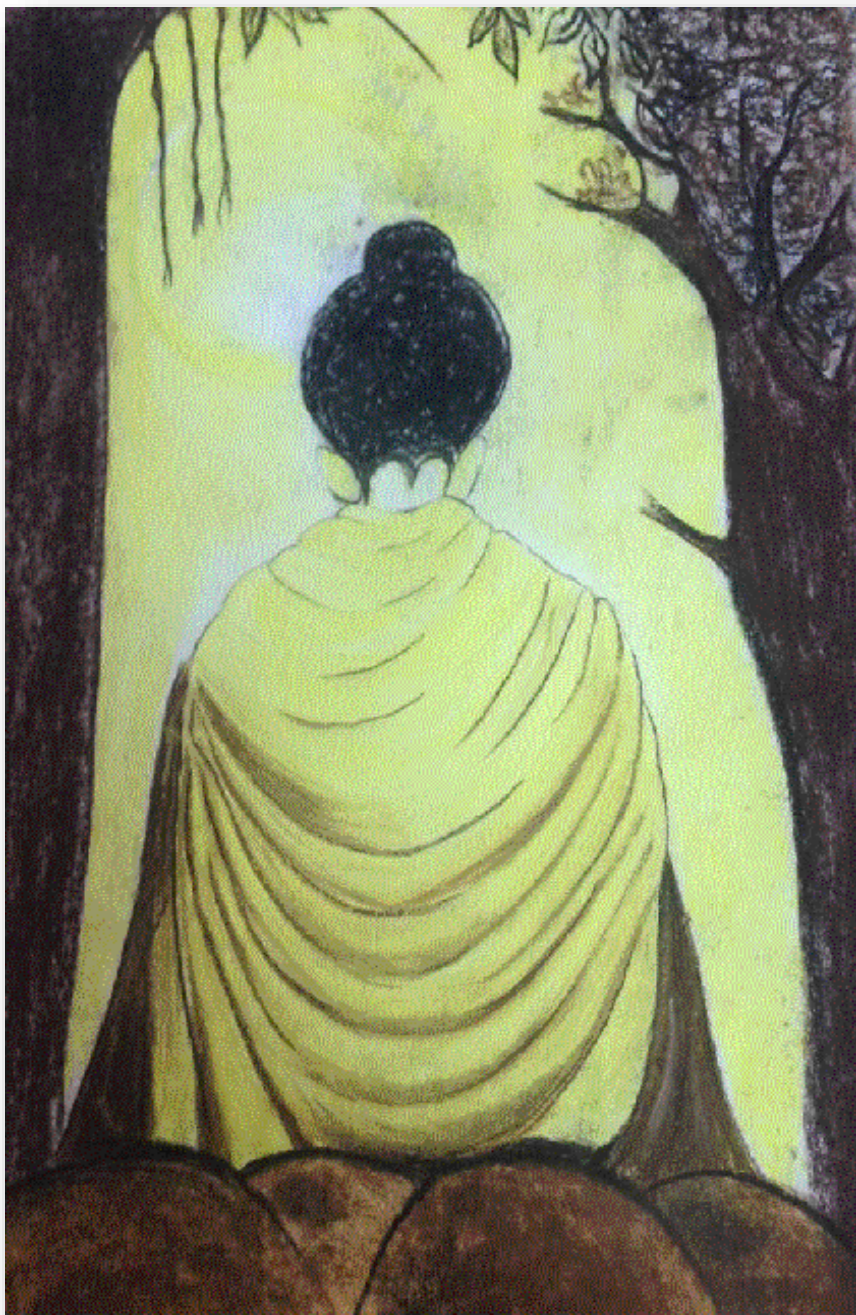


PAINTINGS

Exploring the nature through different mediums of color like soft pastels, water color, pencil color, photo ink and acrylic color.



Grey scale effect with poster colors. Showing the different angles of reflection of a light





The feel, appearance or consistency of a surface.

Creating textures using different techniques and then can be used as print.



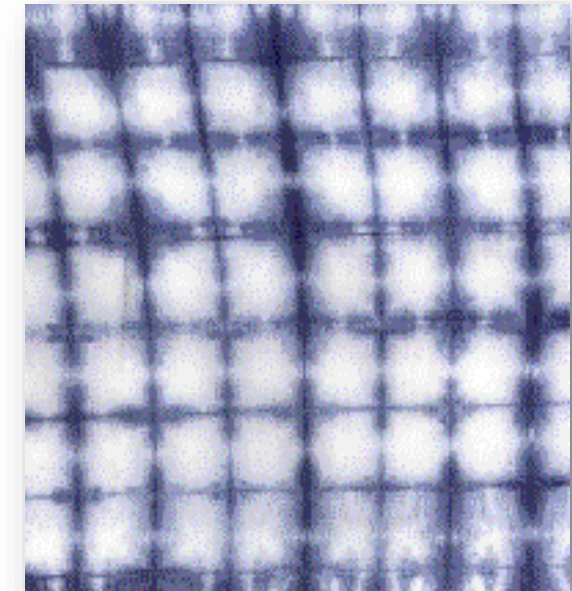
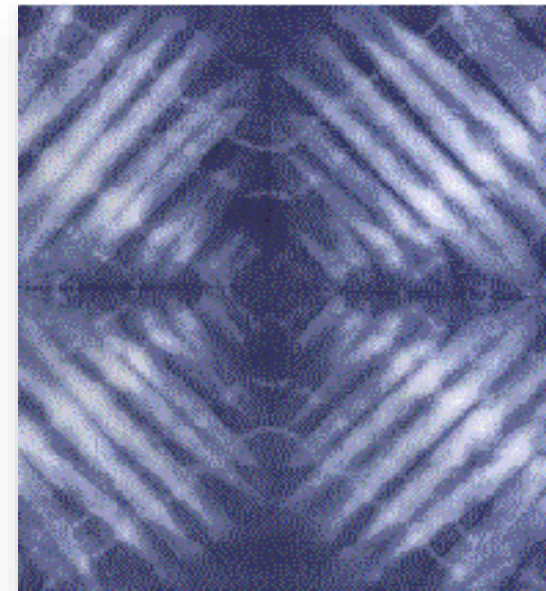
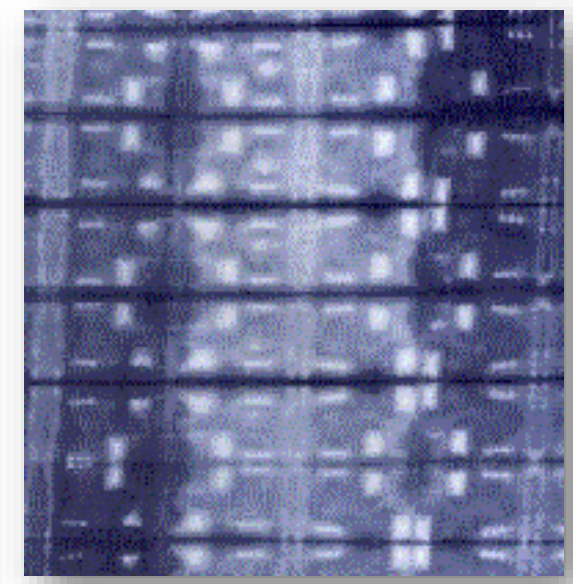
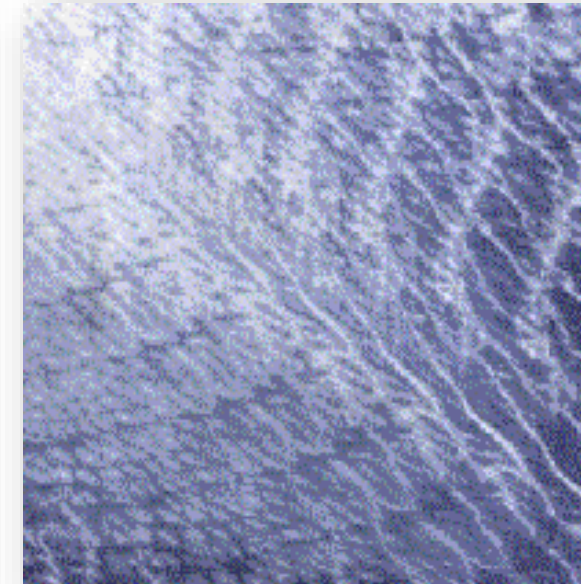
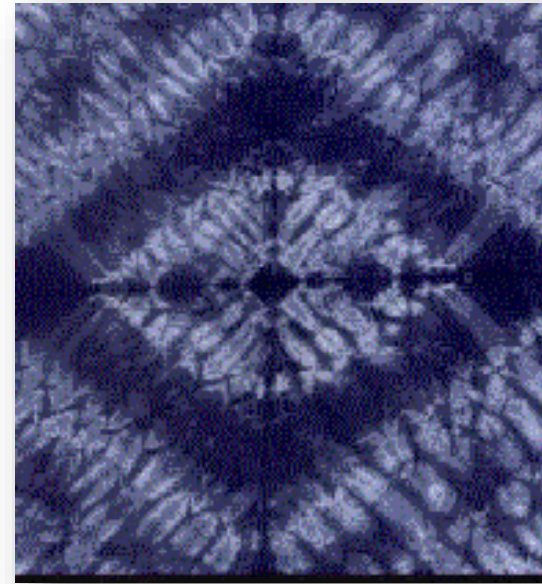
Texture



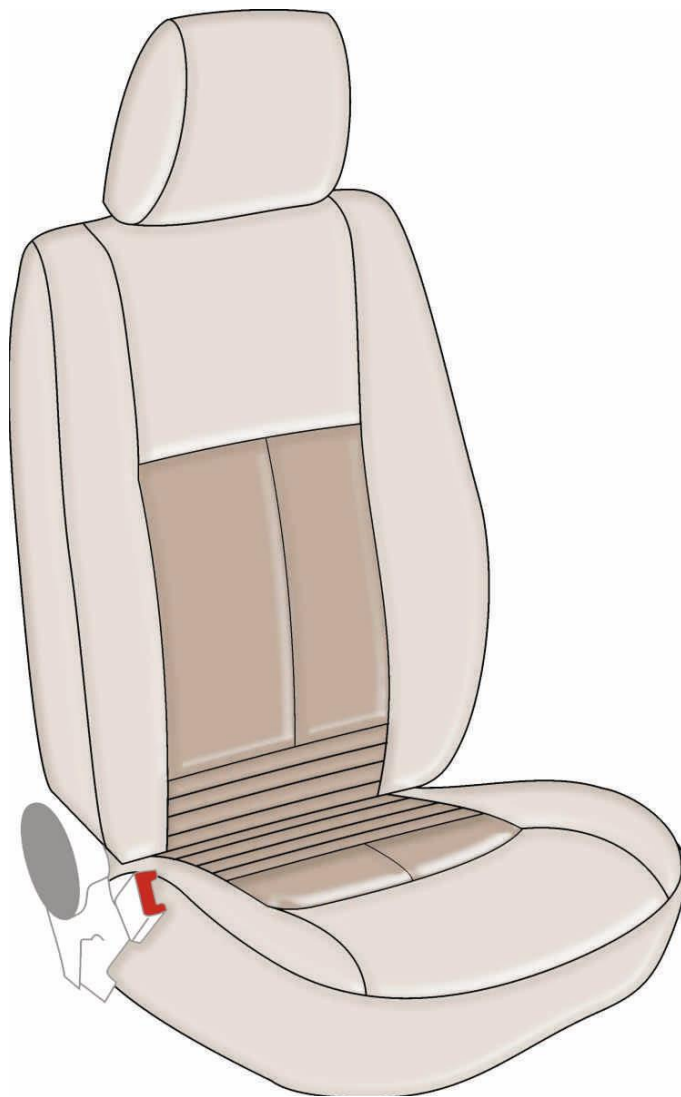
INDIGO

The dark blue dye obtained from the indigo plant.

Some of the swatches are created with the tie and dye technique.



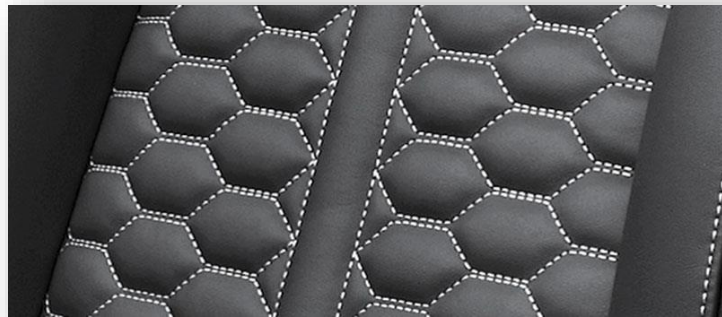
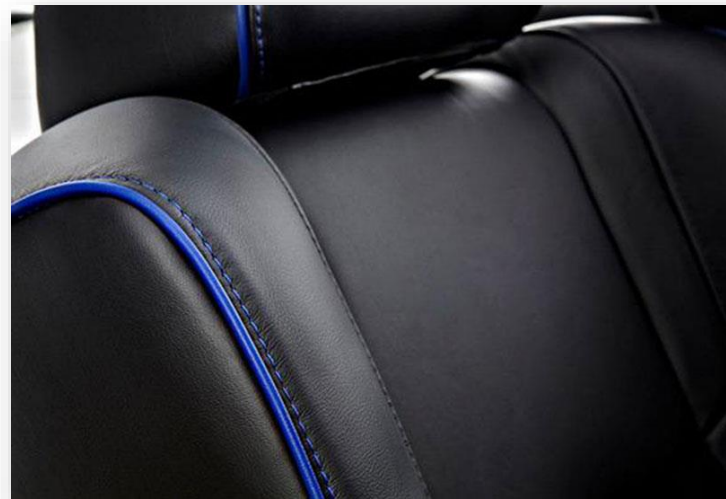
Automobile Interior Accessories CAD





Design CAD Layout



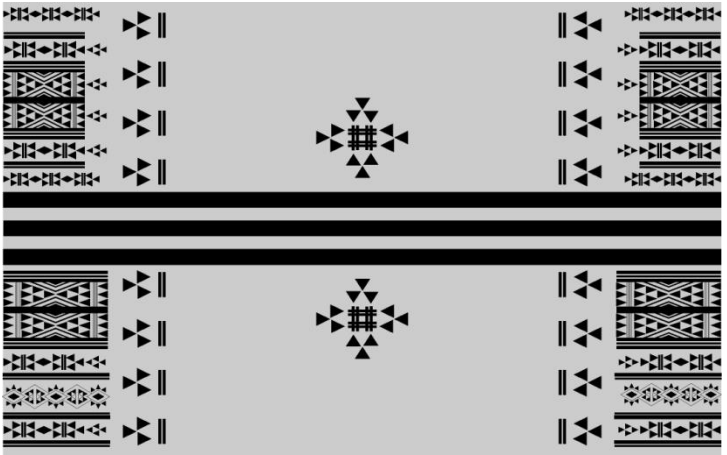
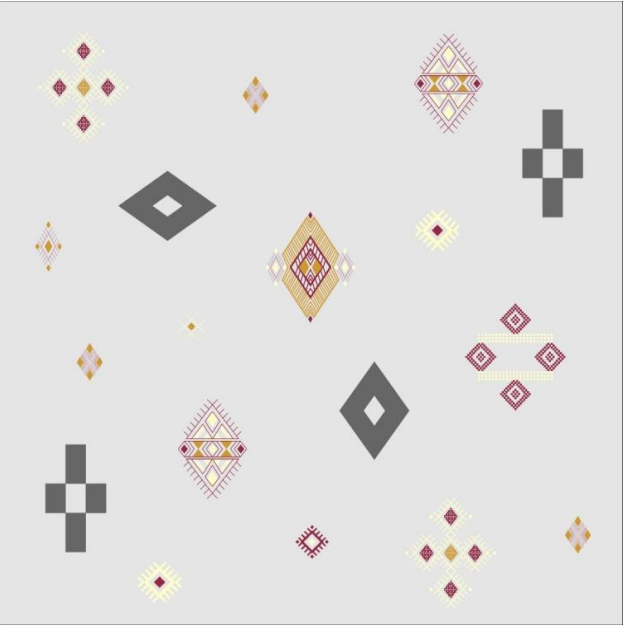
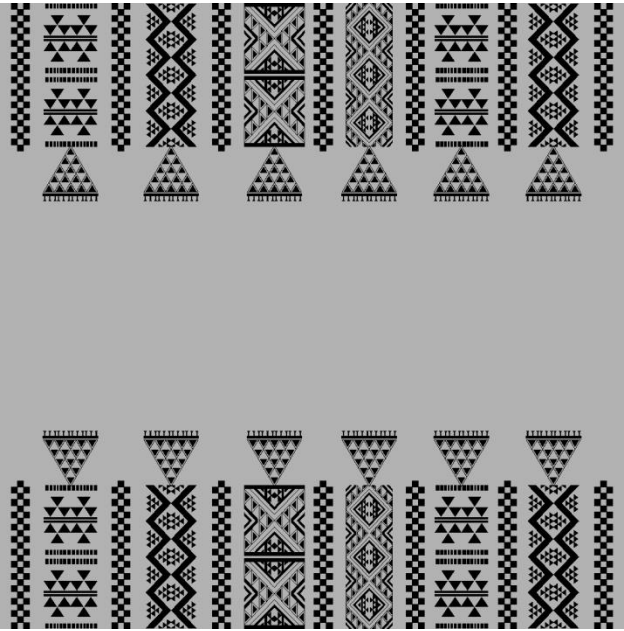
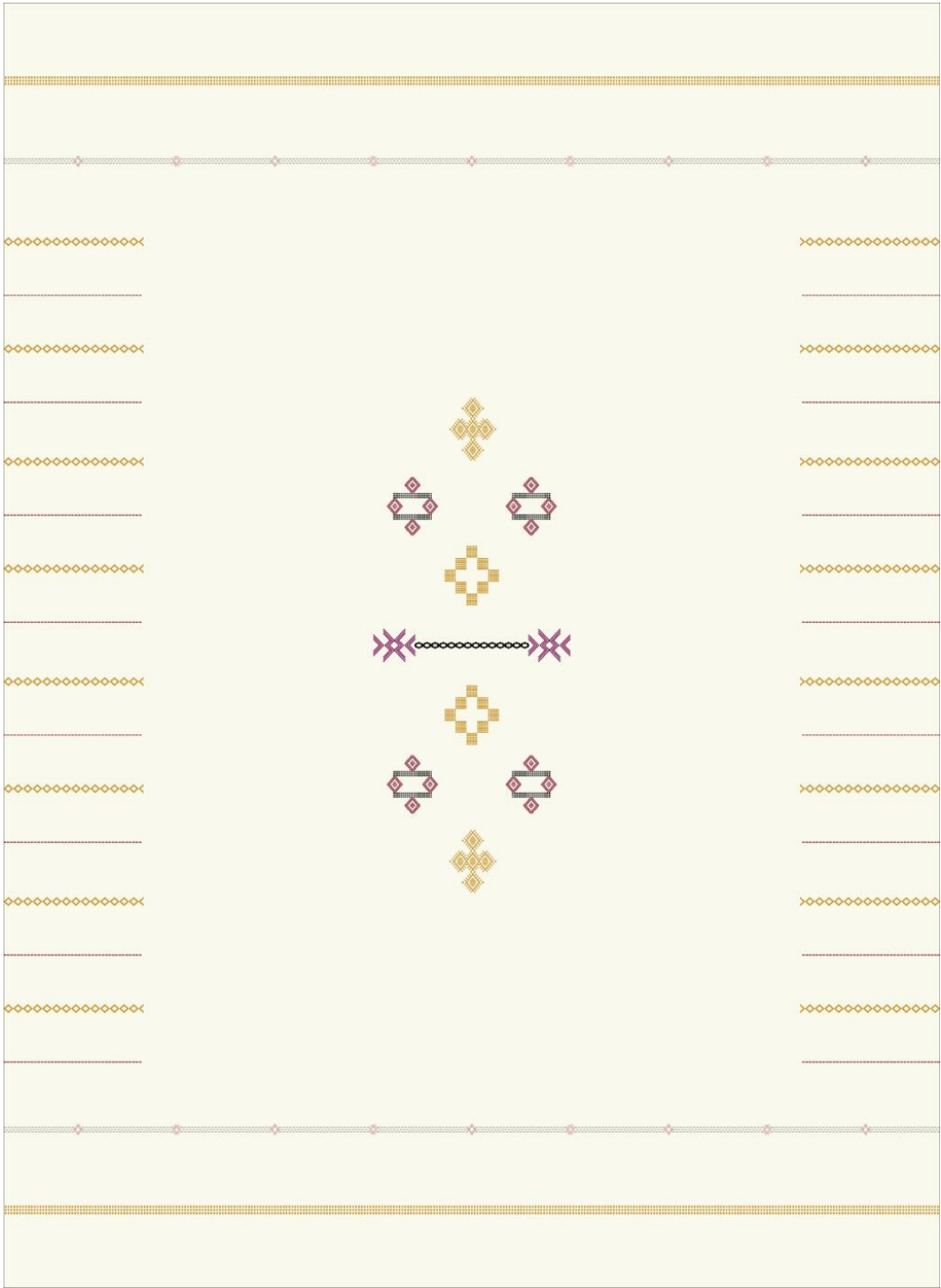




Embroidery designs for cushions

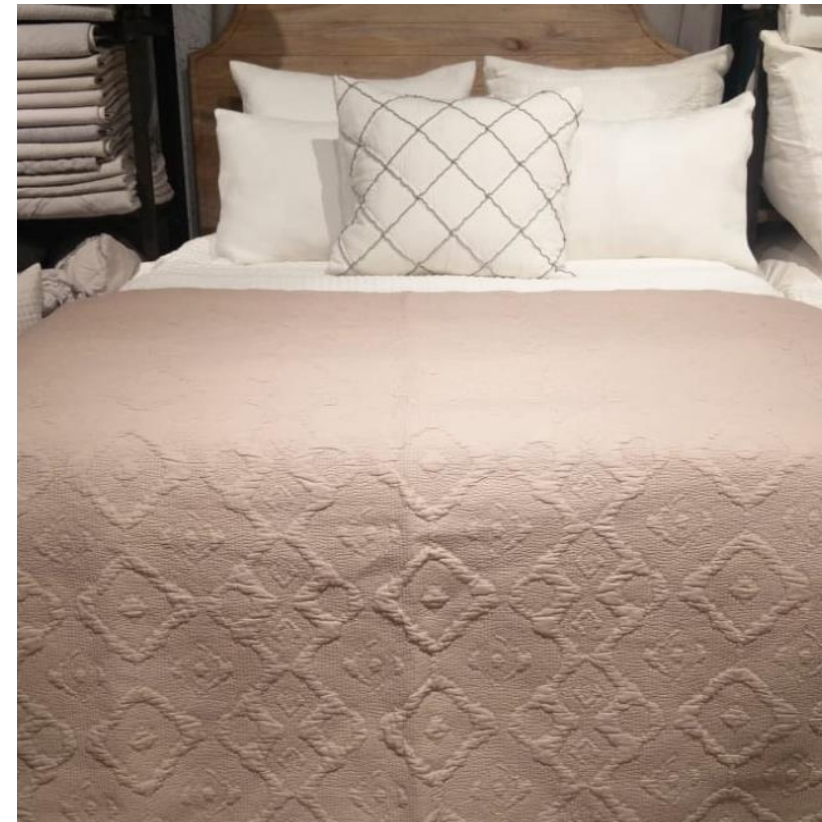


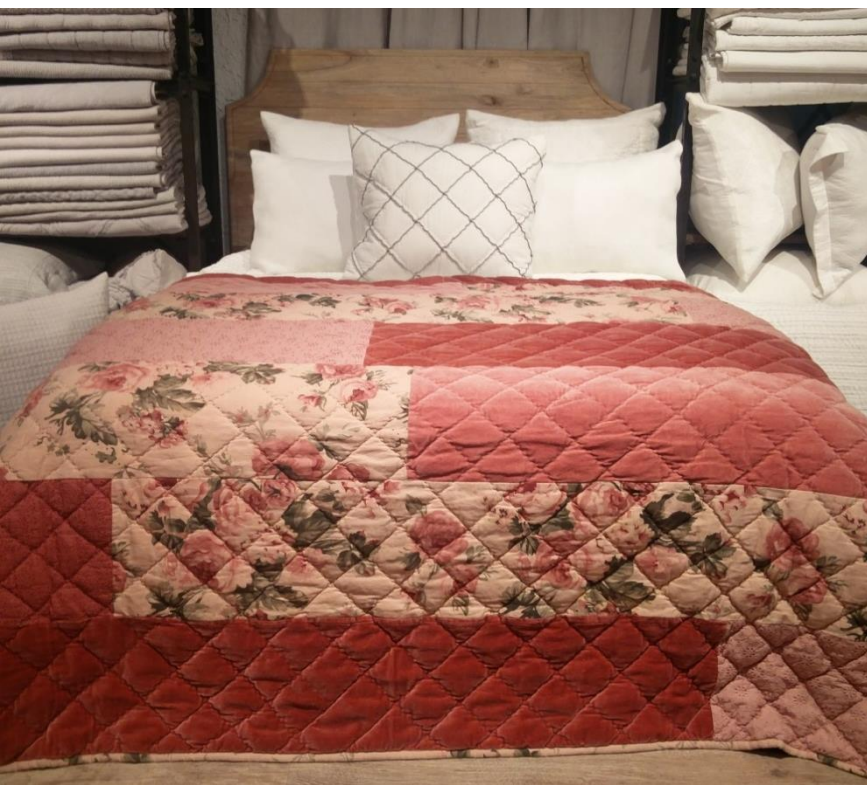
CAD Layouts
Inspiration – contemporary Persian art



Key words
Contemporary ,
Persian , worn out ,
distorted

QUILTS





Patch Quilt

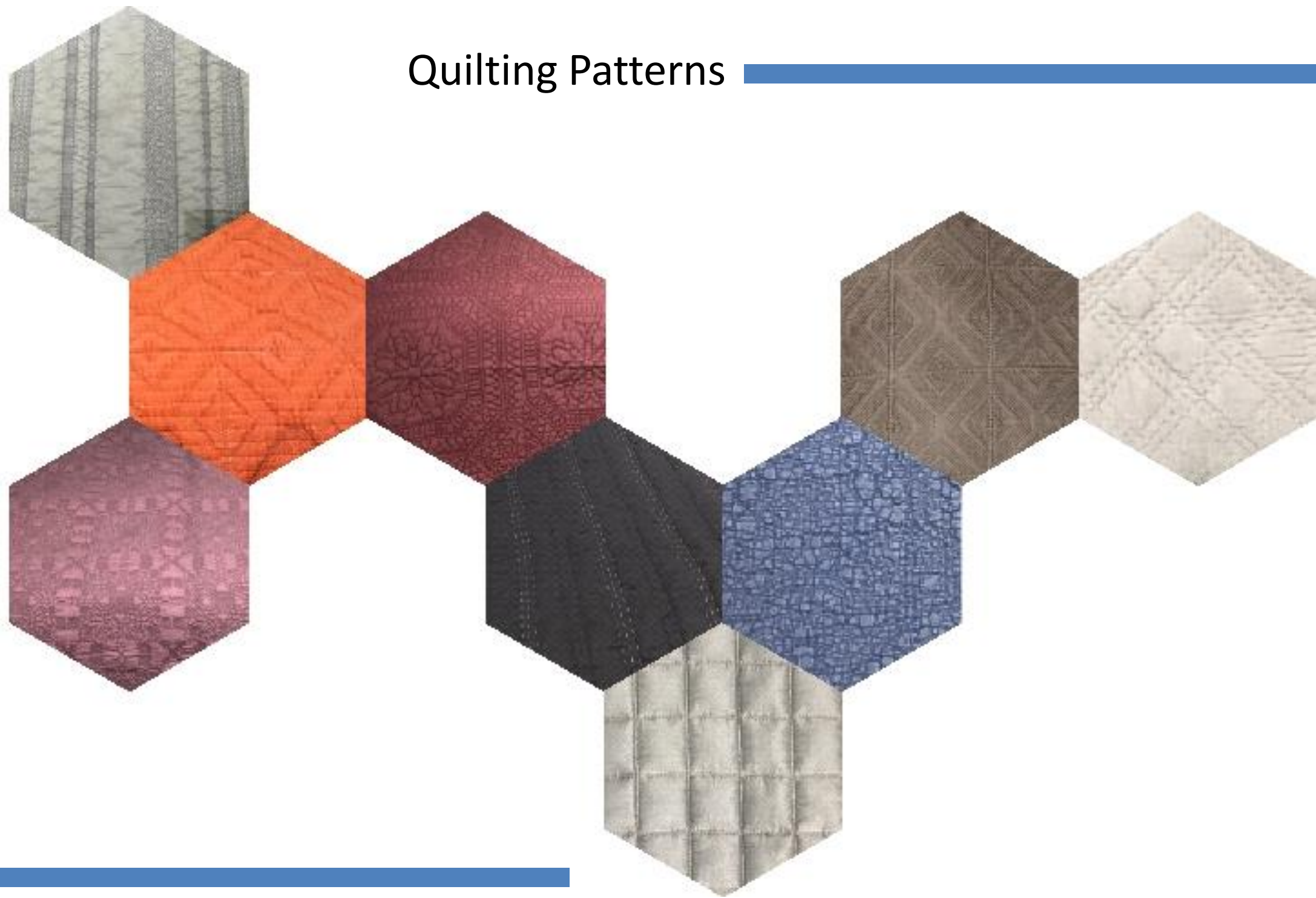


Hand Quilt





Quilting Patterns



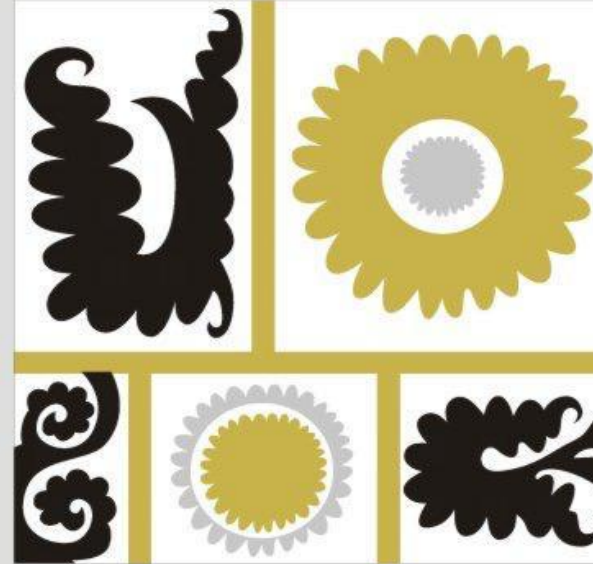
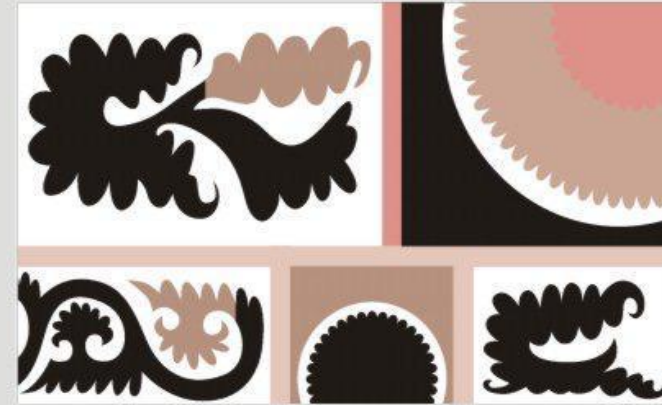
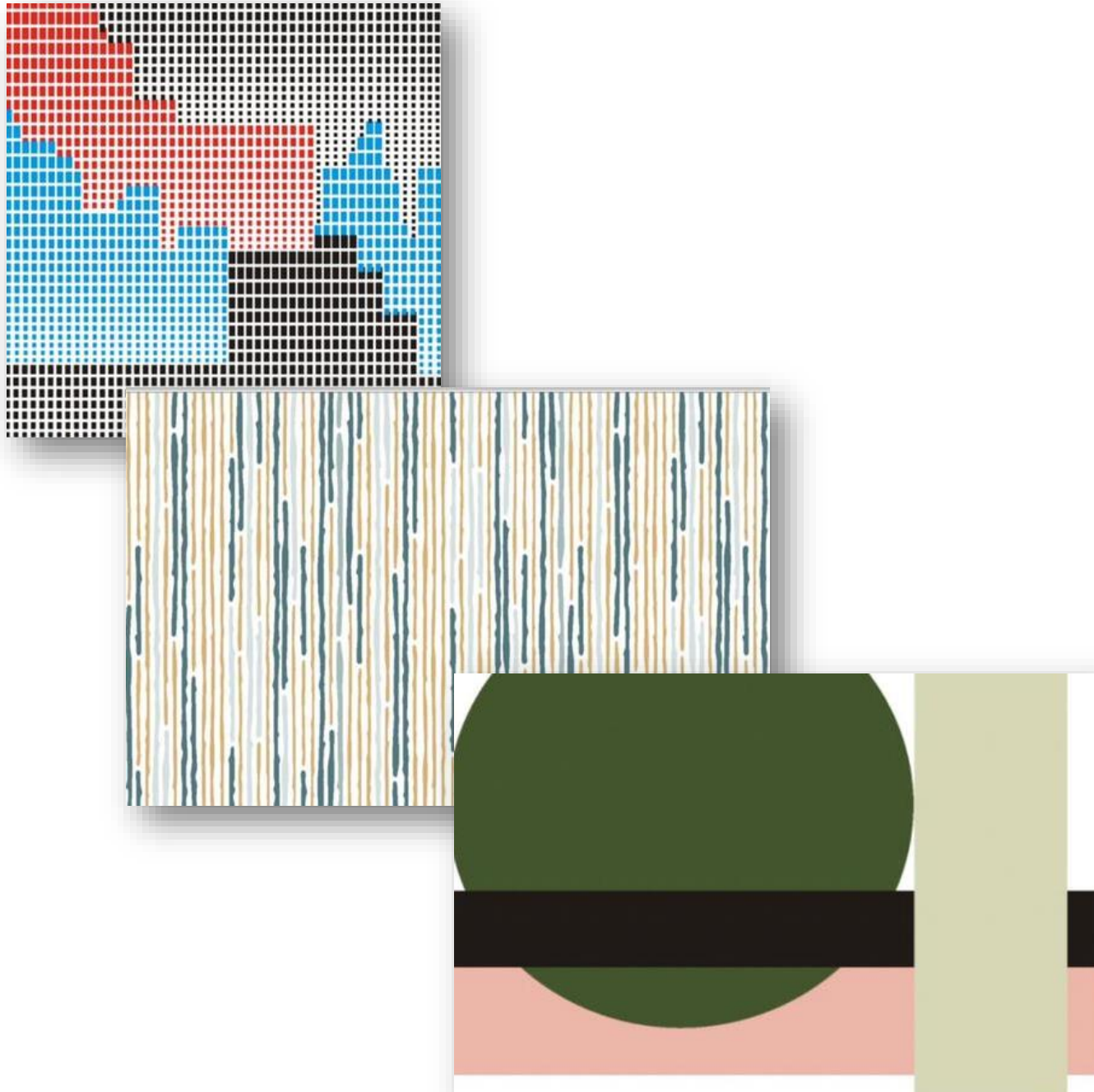
Bedding



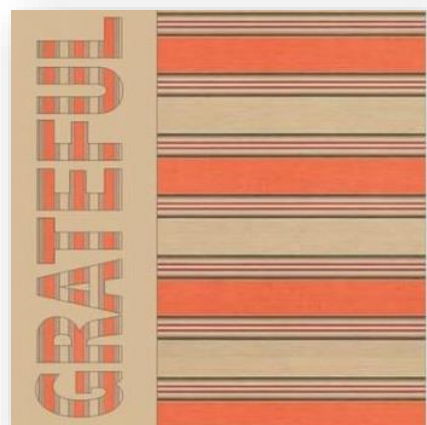
Cushions



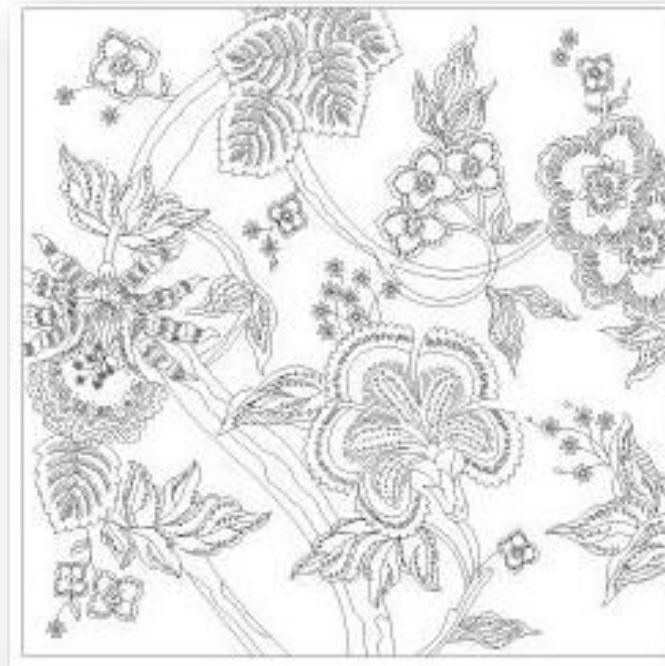
CAD Cushions



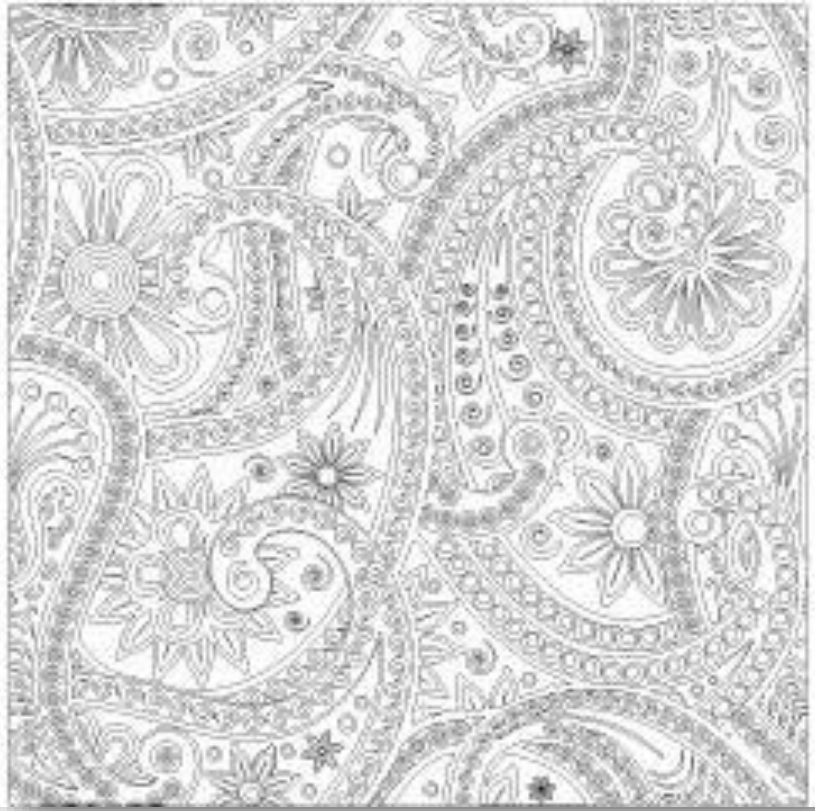
CAD Cushions



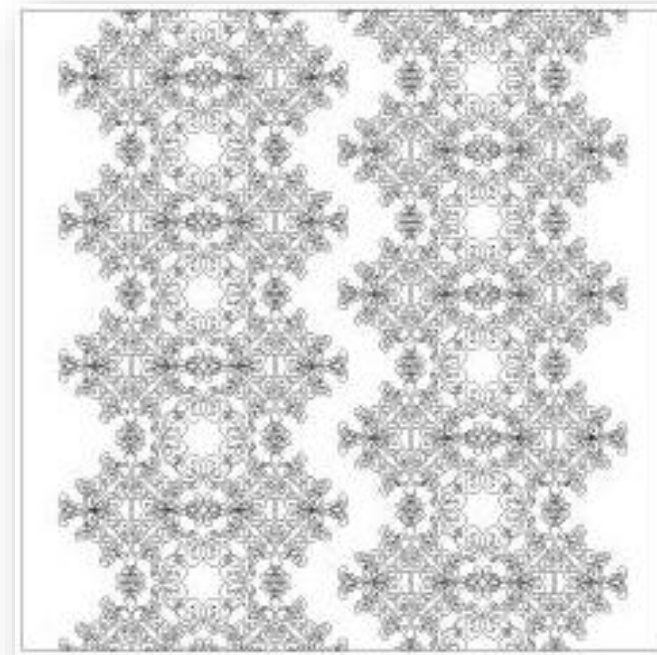
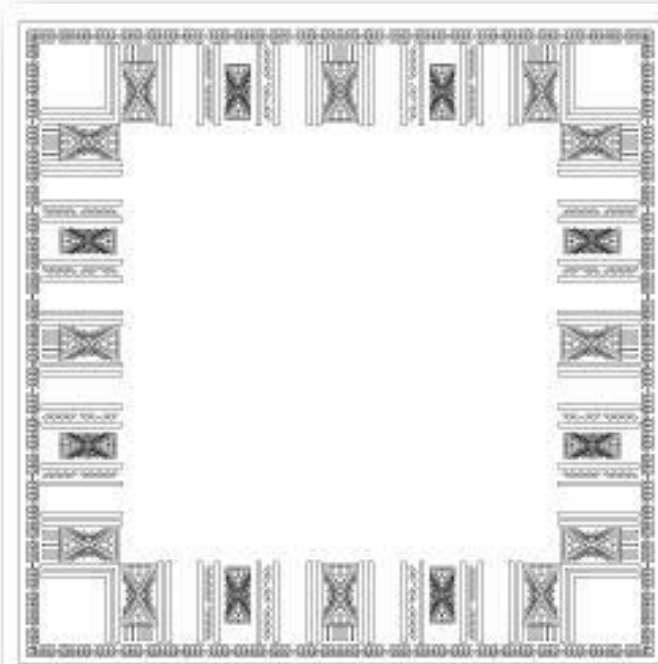
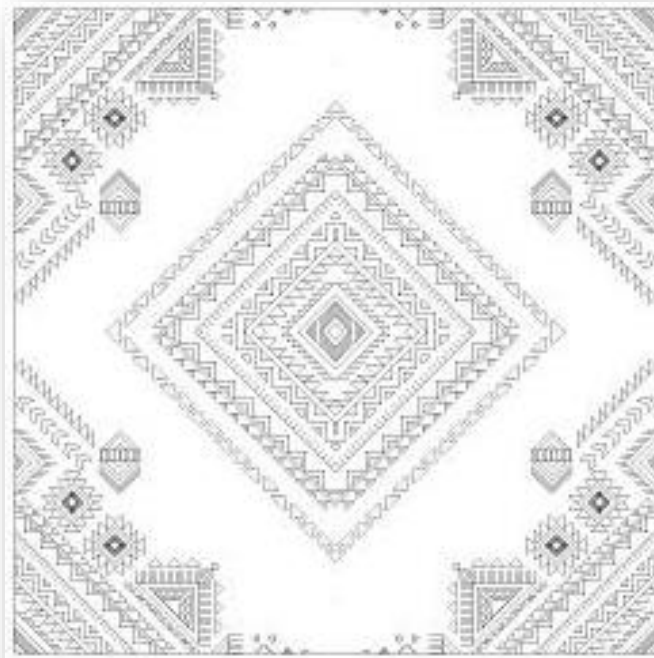
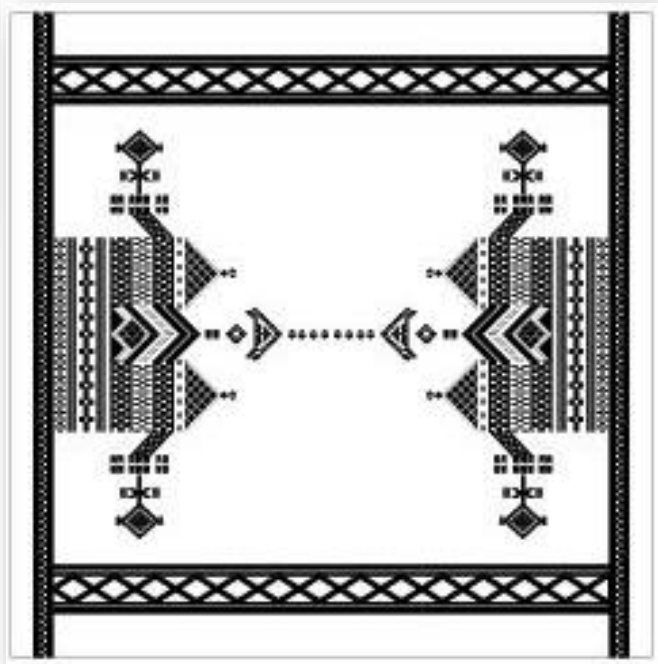
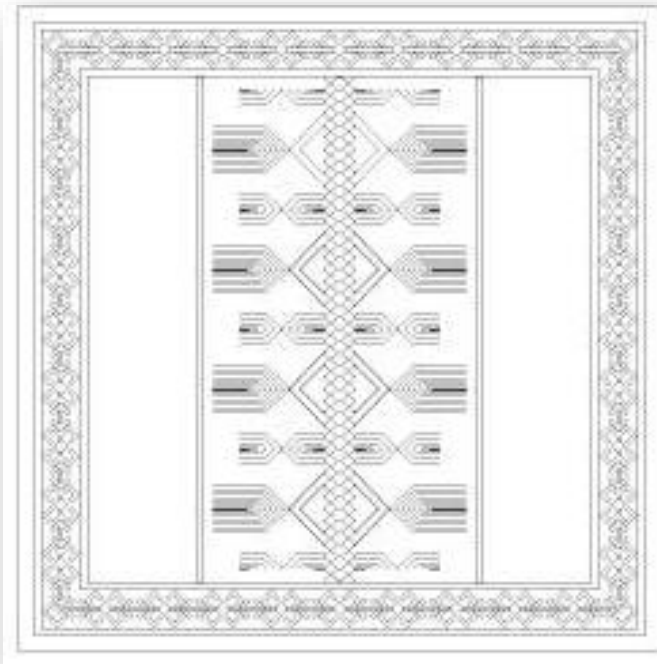
Floral Pattern



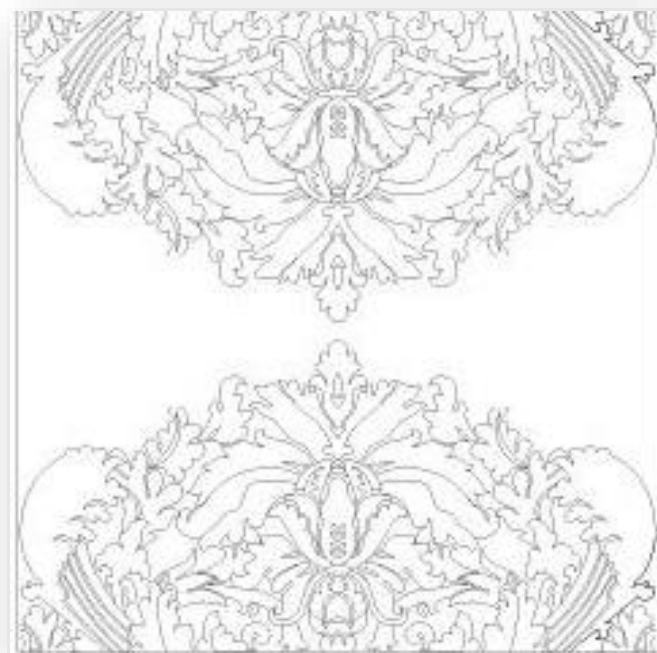
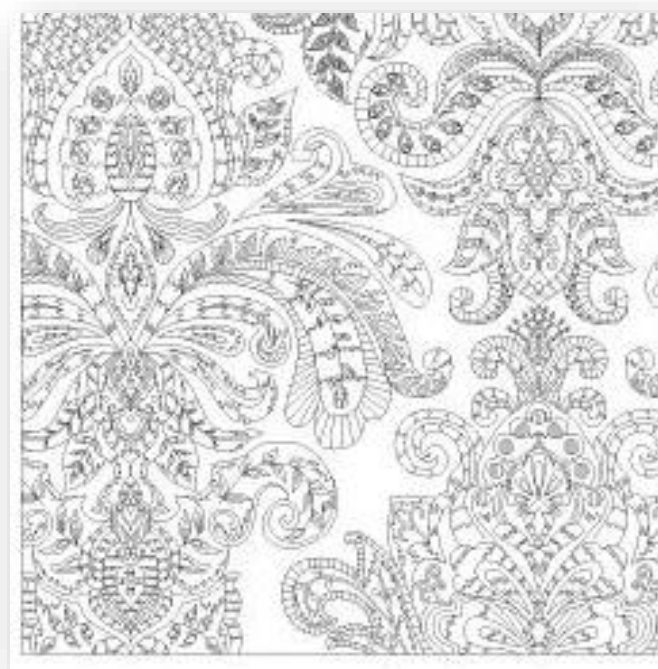
Paisley Pattern



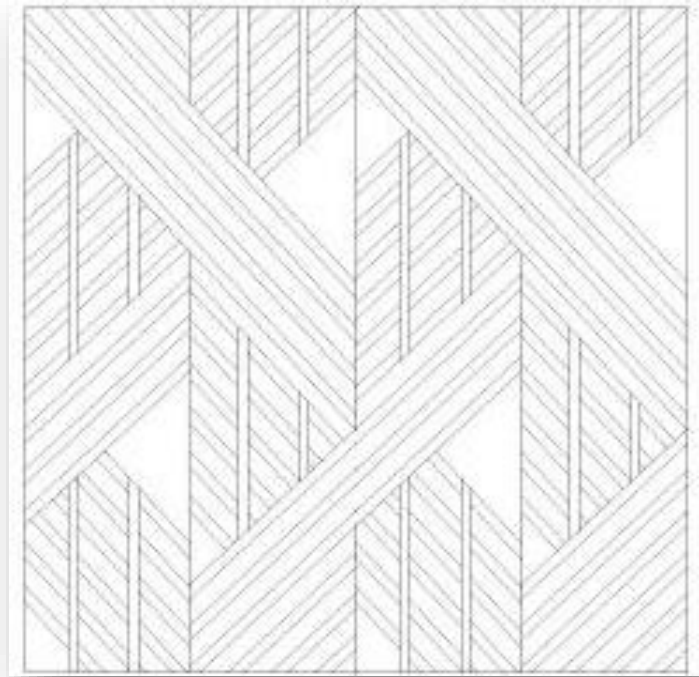
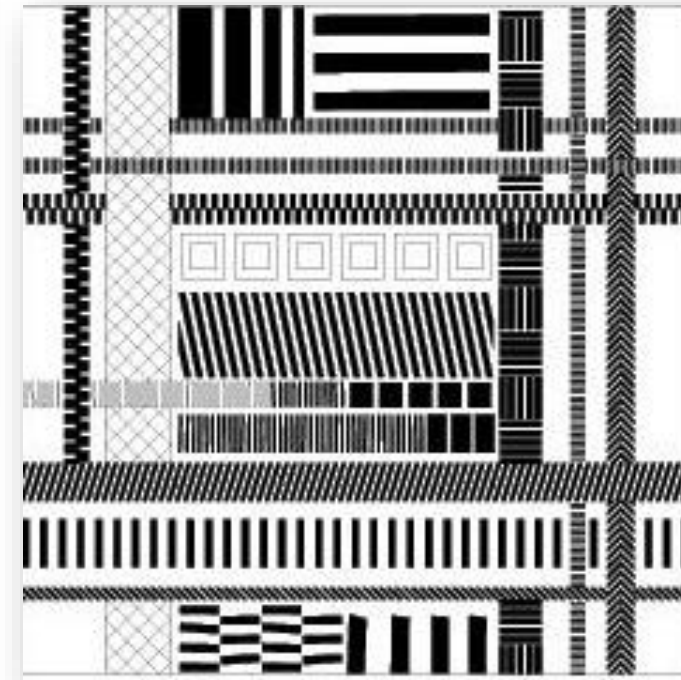
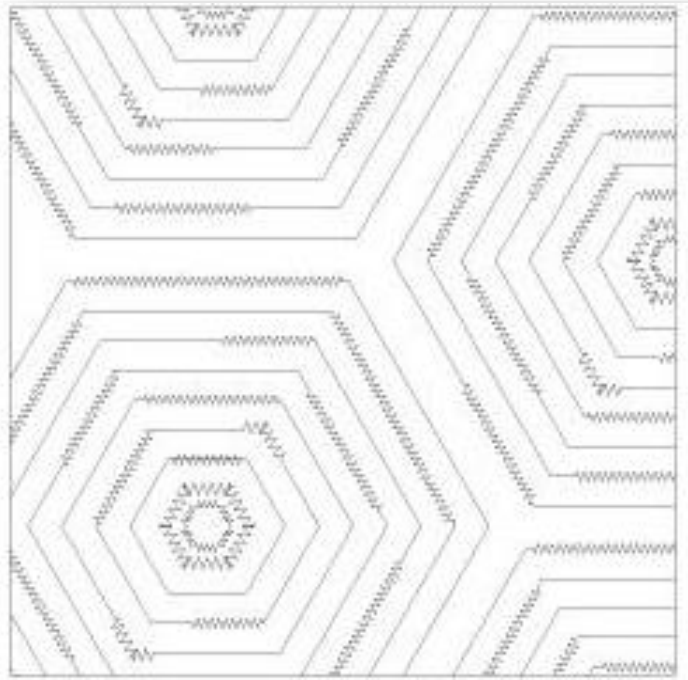
Kutch Pattern

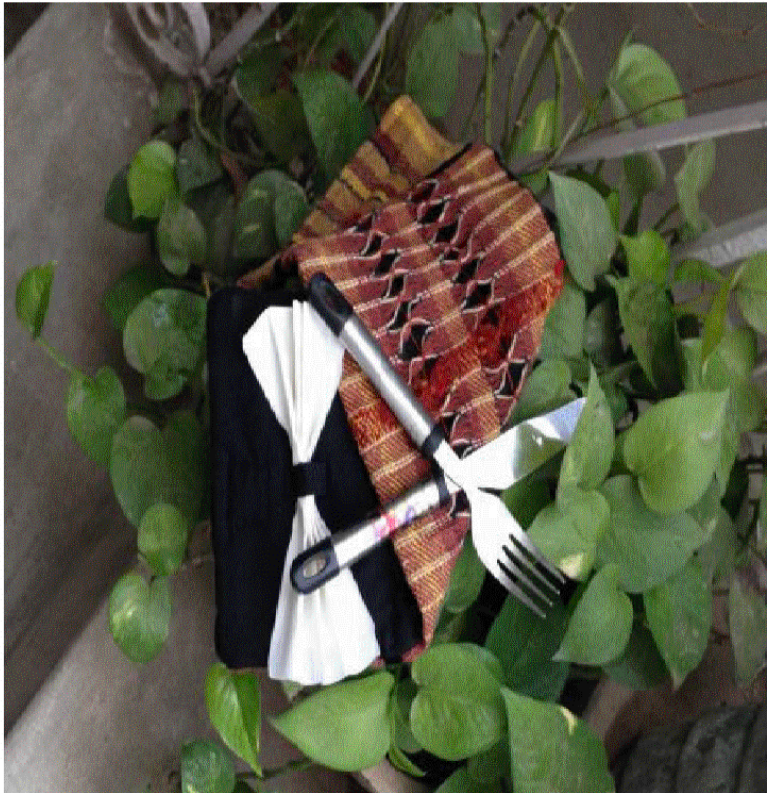
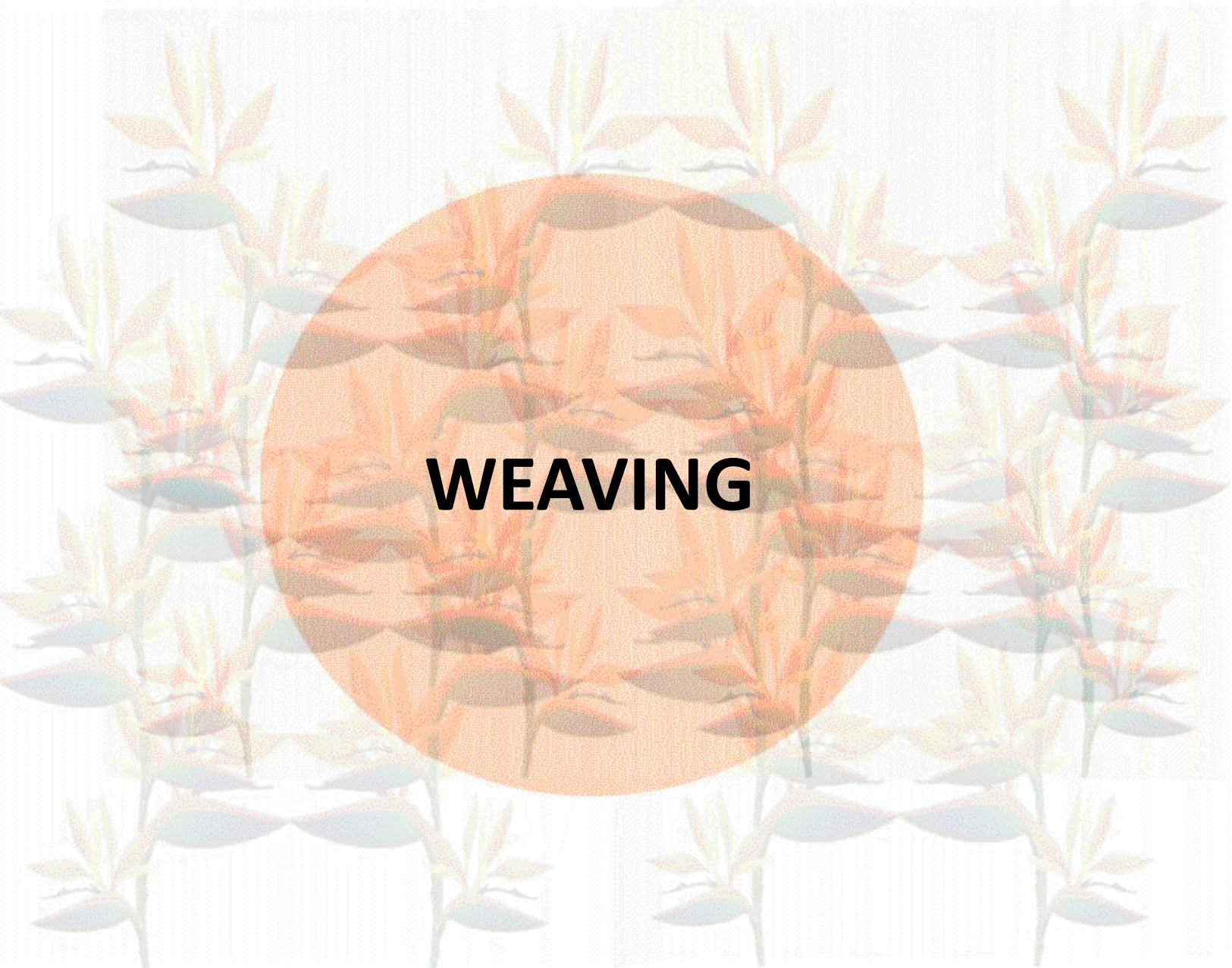


Damask Pattern



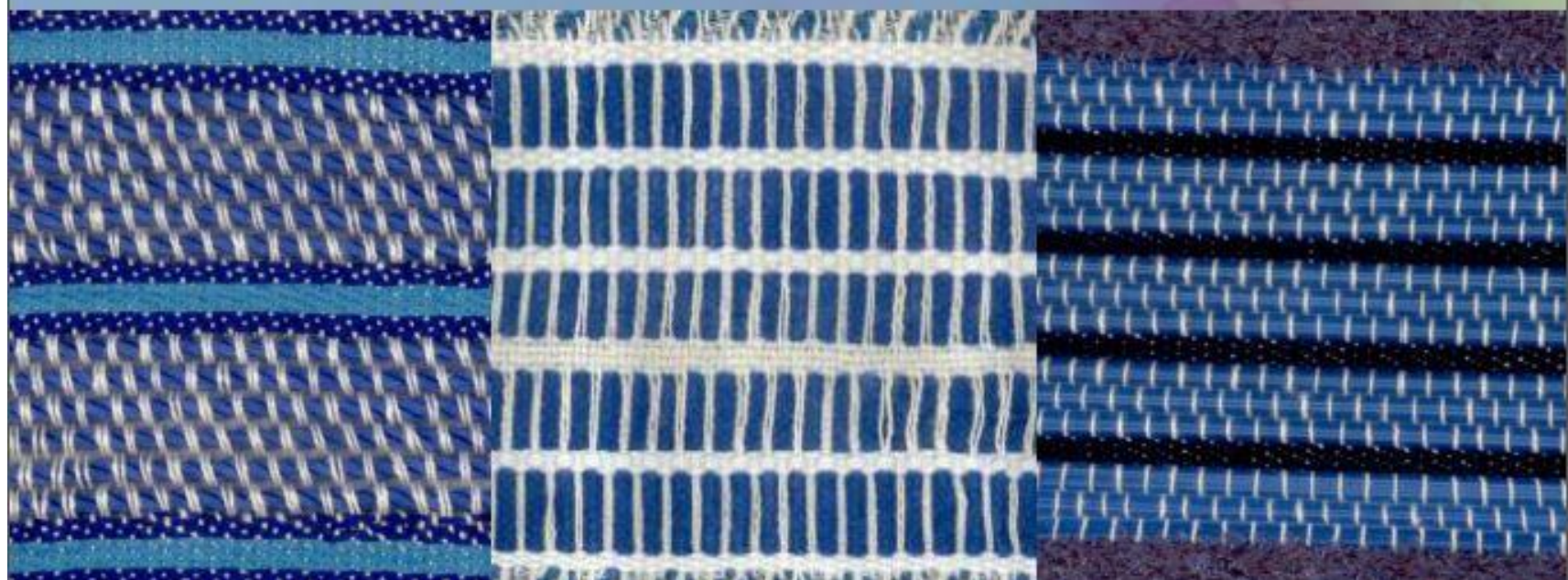
Geometric Pattern







Weaving through unconvenstional material



Fusion of weaves





THANK YOU